

IMPACT

Artistic Entrepreneurship & Citizenship

A workshop on connections between artistic practice and society

Possibilities of engaging with society through artistic citizenship

Fine applied arts
It is not possible not to be part of society
Creating awareness on a certain area or topic
Be more aware of the possible downscaling of this approach

Endless :)
Connections = creativity
Create visions that can be felt
Barrier: Identity problems in institutions
Accepting other words can be accepting other worlds

If more role models then....
What is the mainstream version of artistic citizenship?
Creating new communities
Get a broader understanding of what e-ship can be

Accepting a variety of languages (also from other sectors)

How can we get there?

Broaden the education to be more about sensitivity
Institutions should include sustainability and mental wellbeing/awareness in all efforts

Spread information and knowledge more
Urge collaboration between sectors

Form partnerships with organizations, municipalities etc.
Listen and talk to the students

Cross-disciplinary activities
Creating incubators to help bridge the gap to society

Recognizing the shrinking space for reviews/criticism in the media

Present open workshops/lectures on artistic citizenship
Enhance communication between teachers to connect subjects

Emphasizing the personal element in artistic citizenship
Rethinking the application process

To enhance the artist's sensibility to the advance of society



What role can art education as cultural institutions play in the future?

Promoting equality and diversity/equity
Being more activist (activistic approach)
Inspire the development of political agendas

Ensuring that institutions stay up to date
Embracing the FN world goals
Inspire development in the educational sector

Keep challenging ourselves with the concept of artistic citizenship and the meaning of it

Kunstuddannelserne og fremtidens kulturliv
The arts educations and cultural life of the future