

ENTRE: CASE COLLECTION – AN INTERVIEW GUIDE

Entrepreneurship is a relatively new concept in the arts educations. What do you understand by:

Artistic sustainability?

Artistic entrepreneurship?

Teaching practice

How is awareness towards artistic sustainability and / or entrepreneurship a part of your work in the art school? How is it visible? - Examples

Are there other teachers you can point to who work specifically with artistic sustainability and entrepreneurship within or outside of the school?

Language and conversation

How does one talk about artistic sustainability and entrepreneurship in the schools and in the teaching programs?

How do the teachers talk to the students about their projects? Is the conversation something, which supports or stands in the way of the teaching?

Where have you experienced that the conversation with the student about project development and entrepreneurship has been successful, and where have you experienced it as being less successful?

In which situations do the conversations arise? Is it inside or outside of the teaching situation? Is it planned or spontaneous?

How do you create meetings / conversations about artistic sustainability between students and teachers at the small art schools where individual contact is possible? Should it be facilitated through the teaching program, or should it be outside of teaching?

Examples

How significant is it for the arts educations to have artistic sustainability and entrepreneurship as an integral part of the teaching program? Examples?