

FRAMING

EXPERIENCES AND REALITIES.....

”Could you teach them....”

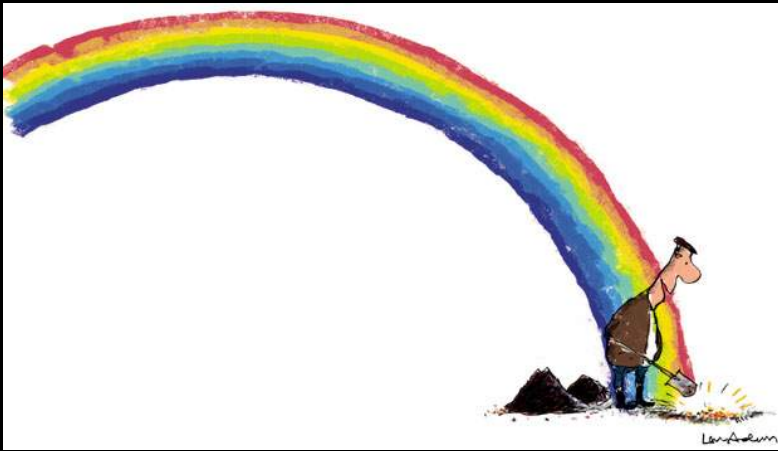
”We missed classes in....”

”...focus on developing entrepreneurial
competences”

Artistic entrepreneurship

- A field of competences – you can stretch them!
- A field of chosen focus areas - tools, methods, exercises
- A field of pluralistic knowledge – to create a base for entrepreneurial education

POSSIBILITIES....discovered or created



A definition.....

- "Artistic entrepreneurship at SSKS is focused on strengthening the students abilities to act and cope, so that they – founded in their artistic discipline - can expand their field of possibilities for their professional works and take responsibility for creating value in many ways in society"

'Foretagsomhed' and integration

"A persons ability to transform thoughts to acts of changes that are valuable – not only for yourself but for others" (Kirketerp, 2012)

TO THINK ENTREPRENEURIAL TEACHING AS
PART OF.....AS SUPPLEMENTS....AS SUPPORT

BASIC VALUES

what makes you

”opportunity oriented, resourceful,
value-creating agents of change?”

Co-creation

Reflection

Self-efficacy

The choices – four main areas

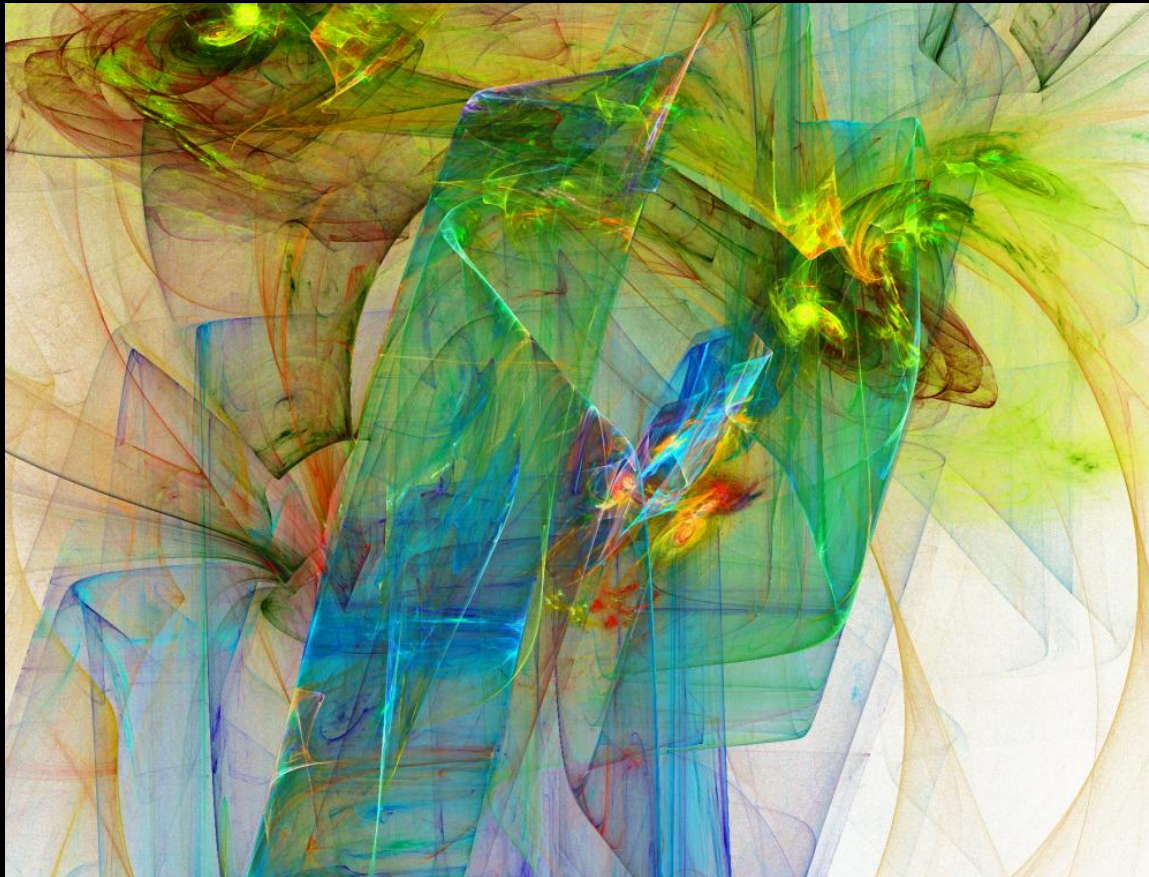


Entrepreneurship as method, employment...and sustainability

- Qualification of ideas
- Communication
- Performing art and society
- Development of personal competences

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Short reflection break....



To teach or not to teach.....

Workshops from the beginning of the education
SPA projects every year

Two final projects (joint final and individual final)

BUT.....

What should we offer teaching wise?

Should we leave them alone?

How can we evaluate the students?

What new communities of practice do we need?

To teach is to mediate, curate.....

- "Mediators are fundamental. Creation is all about mediators. Without them nothing happens. They can be people—for a philosopher, artists or scientists; for a scientist, philosophers or artists—but things too, even plants or animals (...) I need my mediators to express myself and they'd never express themselves without me: you're always working in a group, even when you seem to be on your own" (Deleuze 1990: 125).

New positions.....



Reflection talk

What is your experiences with entrepreneurial teaching?

What are the biggest challenges at your place?

What are your drivers as a teacher?

What would you like to dare to do?

Is a guide a good idea?

- Tool of inspiration to do teaching modules focusing on entrepreneurship
- Supplement if I want to 'tone' my teaching in new directions or integrate entrepreneurial elements
- A place to find concrete exercises, links and literature
- An inspiration and information 'bank' in the future strategic work with entrepreneurship

How can we evaluate.....?

Paradoxes

Dilemmas

Changes

Time

Shift in paradigms

Experiences

New formats